

1ST ALTO

BIG SWING FACE

LOUD UNIS. B

A 11 UNIS BRASS mf

N.U. B

LEAD

C EMS.

D B.G. LEAD mp

Detailed description: This is a handwritten musical score for the first alto part of a piece titled "Big Swing Face". The score is written on ten staves. The first staff begins with a dynamic marking of "LOUD" and a performance instruction "UNIS." (unison). A section marked "B" is indicated above the staff. The second staff features a boxed section labeled "A" with a "11" below it, and another "UNIS." instruction. Below this staff, the word "BRASS" is written, and a dynamic marking of "mf" (mezzo-forte) is present. The third staff starts with a circled "B" and the instruction "N.U." (no unison). The fourth staff has a boxed section labeled "C" and a circled "1" above it, with the word "LEAD" written above the staff. The fifth staff has a boxed section labeled "C" and the instruction "EMS." (ensemble) above it. The sixth staff has a boxed section labeled "D" and the instruction "B.G. LEAD" (background lead) above it, with a dynamic marking of "mp" (mezzo-piano) below it. The seventh staff continues the melodic line. The eighth and ninth staves show further melodic development. The score includes various musical notations such as notes, rests, slurs, and accents.

MEASURE 1-4: 2/4, 2/4, 2/4, 2/4. **F** **FAST** **UNIS.**

MEASURE 5-8: **LEAD** **F**

MEASURE 9-12: **G**

MEASURE 13-16: **ENS.** **H** **LEAD**

MEASURE 17-20: **ENS.** **I** **UNIS.**

I ALTO

Handwritten musical score for I ALTO, page 3. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: **ENS.** (Ensemble) marking above a measure.
- Staff 3: **UNIS** (Unison) marking above a measure.
- Staff 4: **LEAD** (Lead) marking above a measure.
- Staff 5: **K** (Crescendo) marking above a measure.
- Staff 7: **UNIS** (Unison) marking above a measure.
- Staff 8: **ff** (fortissimo) dynamic marking below a measure.
- Staff 10: **ff** (fortissimo) dynamic marking below a measure.
- Staff 10: A boxed section labeled **OPTIONAL LAST 2 BARS** with an arrow pointing to the final two measures of the piece. Below the box, it says **Recommended for PRO'S**.

2nd ALTO Big Swing Face

Handwritten musical score for the 2nd Alto part of the piece "Big Swing Face". The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a *ff* dynamic marking and includes the instruction "unis." above the staff.
- Staff 2:** Continues the melodic line with various rhythmic patterns and slurs.
- Staff 3:** Marked with a boxed letter **A** and the instruction "BRASS" below the staff. It includes a *mf* dynamic marking and the instruction "unis." above the staff. A boxed letter **B** is placed above the staff.
- Staff 4:** Continues the melodic line, featuring a boxed letter **C** above the staff and the instruction "Solo" written in a box above the staff.
- Staff 5:** Includes the instruction "ENS." above the staff.
- Staff 6:** Continues the melodic line with various rhythmic patterns and slurs.
- Staff 7:** Continues the melodic line with various rhythmic patterns and slurs.
- Staff 8:** Marked with a boxed letter **D** above the staff and the instruction "Solo" written in a box above the staff. It includes a *mp* dynamic marking below the staff.
- Staff 9:** Continues the melodic line with various rhythmic patterns and slurs.

Repeat
FAST

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'E' and the word 'unis.'.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'F' and the word 'Soli'.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'G'.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes triplets marked '37'.

Musical staff with notes, rests, and dynamic markings. Includes a boxed 'H' and a large '3'.

Musical staff with notes, rests, and dynamic markings. Includes the word 'Soli'.

^ ENS. > **I** ^ ^ ^ ^ ^ ^ ^

> UNIS ^ ^ ^ ^ ^ ^ ^

ENS. ^ ^ ^ ^ ^ ^ ^

Decres.

^ ^ ^ ^ ^ ^ ^

J UNIS.

mf

^ ^ ^ ^ ^ ^ ^

Soli

^ ^ ^ ^ ^ ^ ^

K

ff

^ ^ ^ ^ ^ ^ ^

1 2 ^ ^ ^ ^ ^ ^ ^

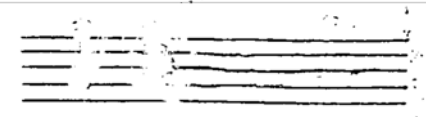
^ ^ ^ ^ ^ ^ ^

^ ^ ^ ^ ^ ^ ^

ff

OPTIONAL
LAST 2 BARS
PRO'S ONLY

1st TENOR Big Swing Face



Handwritten musical score for 1st Tenor, titled "Big Swing Face". The score is written on ten staves in treble clef with a common time signature. The notation includes notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Marked with a boxed "A", starting at the beginning of the second staff. Includes the annotation "BRASS" above the staff.
- Section B:** Marked with a boxed "B" at the start of the third staff.
- Section C:** Marked with a boxed "C" at the start of the fifth staff. Includes the annotation "Soli" above the staff.
- Section D:** Marked with a boxed "D" at the start of the eighth staff. Includes the annotation "Soli" above the staff.
- Other Annotations:** "ENS." is written above the sixth staff. Dynamic markings "mf" and "p" are present below the second and fifth staves, respectively.

FAST (E) Solo AD LIB-OR-ASIS

E# A F# A D# B7

The musical score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with various accidentals and dynamics. Chord symbols are written below the staff, including G7, Dm7, G7, CMA7, C#7, Gb, and A7. The second staff continues the melody with a '37' fingering and a 'UNIS' marking. The third staff features a '37' fingering and a boxed 'F' chord symbol. The fourth staff has a boxed 'G' chord symbol. The fifth staff includes a '37' fingering and a 'UNIS' marking. The sixth staff has a '37' fingering and a 'UNIS' marking. The seventh staff has a '37' fingering and a 'UNIS' marking. The eighth staff has a '37' fingering and a 'UNIS' marking. The ninth staff has a '37' fingering and a 'UNIS' marking. The tenth staff has a '37' fingering and a 'UNIS' marking.

1st Tenor

ENS.

UNIS

UNIS

Decres.

Soli

ff

ff

OPTIONAL...
LAST 2 BARS, PRO'S ONLY

2nd TENOR BIG SWING FACE

Handwritten musical score for 2nd Tenor, Big Swing Face. The score consists of 11 staves of music in 4/4 time. It includes section markers A, B, C, and D, and performance instructions such as 'BRASS', 'mf', 'solis.', 'f', and 'mp'.

Staff 1: *pp* (piano), *mf* (mezzo-forte), *solis.* (solo).

Staff 2: **A** 1 1 *mf* (mezzo-forte).

Staff 3: **B** *solis.* (solo).

Staff 4: *f* (forte), *ENS.* (ensemble).

Staff 5: **C** *f* (forte).

Staff 6: *f* (forte).

Staff 7: *f* (forte).

Staff 8: **D** *solis.* (solo), *mp* (mezzo-piano).

Staff 9: *mp* (mezzo-piano).

Handwritten musical score for 2nd Tenor, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Accents (^) above notes, a boxed chord **E**, and the word **UNIS**.
- Staff 2: The word **Soli** above the staff, a boxed chord **F**, and a triplet marking (3).
- Staff 3: A flat key signature change (b) above the staff.
- Staff 4: A boxed chord **G**.
- Staff 5: A flat key signature change (b) above the staff.
- Staff 6: Triplet markings (3) above notes, the word **ENS.** in a box, and a boxed chord **H**.
- Staff 7: A large number **3** at the beginning of the staff.
- Staff 8: A flat key signature change (b) below the staff, the word **ENS.** above the staff, and a boxed chord **I**.

2nd Tenor

- 3 -

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

UNIS

Decres

UNIS

UNIS

Soli

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

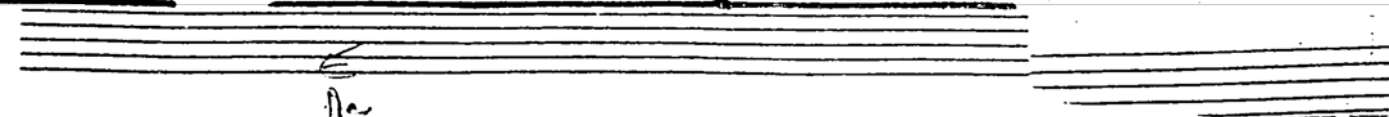
K

ff

OPTIONAL
LAST TWO BARS
PRO'S
ONLY

BIG Swing time

BARI Big Swing Face



Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff, featuring a boxed section labeled 'A' and the instruction '4th BONE CUE' written above the staff.

Handwritten musical notation on a staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a staff, featuring a boxed section labeled 'B' and the instruction 'Cue' written above the staff.

Handwritten musical notation on a staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a staff, featuring a boxed section labeled 'C' and the instruction 'Soli' written above the staff.

Handwritten musical notation on a staff, featuring the instruction 'ENS.' written above the staff.

Handwritten musical notation on a staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a staff, featuring a boxed section labeled 'D' and the instruction 'Soli' written above the staff.

Musical staff 1: Handwritten musical notation with various notes, rests, and articulation marks.

Musical staff 2: Handwritten musical notation, ending with a boxed 'E' and a double bar line.

w/BRASS

Musical staff 3: Handwritten musical notation with accents and slurs.

Musical staff 4: Handwritten musical notation with accents and a 'Solo' marking.

Musical staff 5: Handwritten musical notation with a boxed 'E' and various notes.

Musical staff 6: Handwritten musical notation with slurs and notes.

Musical staff 7: Handwritten musical notation with slurs and notes.

Musical staff 8: Handwritten musical notation with a circled 'G' and various notes.

Musical staff 9: Handwritten musical notation with slurs and notes.

Musical staff 10: Handwritten musical notation with triplets and a boxed 'FNS' marking.

Handwritten musical score for Bary Saxophone, page 3. The score consists of ten staves of music with various annotations including dynamics (ff, mf, Soli), articulation (accents), and performance markings (I, J, K, ENS., Decres.).

Staff 1: **I** *ff* *3* *mf*

Staff 2: **I** *mf*

Staff 3: *mf* *unis.*

Staff 4: *ENS.*

Staff 5: **J** *mf* *Decres.*

Staff 6: *mf*

Staff 7: *Soli* *ENS.* **K**

Staff 8: *mf*

Staff 9: *mf*

Staff 10: *ff*

1ST TRUMPET

Big Swing Face

LEAD *A on Down Beat*

ff

A

B

C

D 12 E 9

Solo's

ff

24 Bars

Handwritten musical score for 1st Trumpet part of "Big Swing Face". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings such as *Solo* and *f*, and contains notes with accents and slurs. Above the first staff, there are handwritten annotations: a box containing "F", "1 1", and "7", and another box containing "G" and "3". The second staff continues the melodic line with similar notation. The third staff has a circled "H" above it and includes the marking "E.F.S.". The fourth staff has a circled "D" above it and includes "S.A.M.S.". The fifth staff has a circled "T" above it and includes the marking "Decreasing...". The sixth and seventh staves continue the melodic development. The eighth staff has a circled "K" above it. The ninth and tenth staves conclude the piece with final notes and rests.

Handwritten musical notation on a staff. The notes are: F#4, F#4, Bb4, A4, [rest], F#4, F#4, Bb4, A4, G4, F#4, E4, D4, C4. There are accents (^) above the first four notes and the eighth note. There are slurs over the eighth and ninth notes, and the tenth and eleventh notes. There are also some other markings like a 'p' in a circle and a 'ff'.

A blank musical staff with a double bar line and a wavy line, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on a staff. The notes are: F#4, F#4, Bb4, A4, G4, F#4, E4, D4, C4. There are accents (^) above the first four notes and the eighth note. There are slurs over the eighth and ninth notes, and the tenth and eleventh notes. A circled note is present at the end of the staff. Text annotations include "OPTIONAL LAST 2 BARS" in a box with an arrow pointing to the last two notes, and "PRO'S ONLY" below it.

1st TRPT

"BIG SWING FACE"

2nd TRUMPET

BIG SWING FACE

Handwritten musical score for 2nd Trumpet of "Big Swing Face". The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Includes a dynamic marking of *mf* and a tempo marking of *60*.
- Staff 2: Contains a measure with a circled **A** and another with a circled **B**.
- Staff 3: Contains a measure with a circled **C**.
- Staff 4: Contains a measure with a circled **D** and a measure with a circled **E**. The number **17** is written between these measures.
- Staff 5: Contains a measure with a circled **F** and a measure with a circled **G**. The number **11** is written between these measures. The word "Solo's" is written below the staff.
- Staff 6: Contains a measure with a circled **9** and a measure with a circled **3**.

The score concludes with a final measure on the tenth staff.

Handwritten musical notation for the first system, including notes, rests, and chord symbols.

Chord symbols: G^b , G^7 , C^7 , $C^{\#0}$, G^b , A^m7 , B^m7 , $B^{\flat7}$, A^m7 , A^b9 , G^b .

Annotations: $>$, 1 , 1 , H , $ADLB$, $-2-$, Am^7 , D^7 .

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Annotations: **Whoa**, **ENS.**, f , mf , $Decres.....$, K .

2ND TPT. "BIG SWING FACE"

Handwritten musical notation for a trumpet part. The notation includes a key signature of one flat (Bb), a first ending bracket labeled '1' and '2', and various fingerings (1, 2) and accents (^). A circled note is labeled "OPTIONAL LAST 2 BARS PRO'S ONLY" with an arrow pointing to it. The music ends with a double bar line and a fermata.

2nd TRPT.

Four empty musical staves for the 2nd Trumpet part.

3rd TRUMPET Big Swing Face

Handwritten musical score for 3rd Trumpet, titled "Big Swing Face". The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Section markers A, B, C, and D are present, indicating different parts of the piece. The notation is handwritten and includes some corrections and annotations.

E 9 2 **F** 11 *ENS.*

G 3 3

MS. **H** 3

ENS. **I**

3

J
Decres. *mf*

K

Handwritten musical notation on a staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter rest. The second measure has a quarter note with an accent (^) and a first ending bracket above it. The third measure has a quarter note with an accent (^) and a second ending bracket above it. The fourth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter rest. The fifth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter rest. The sixth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The seventh measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The eighth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The ninth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The tenth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The piece ends with a double bar line and a fermata over the final note. Dynamics include *ff* at the end.

Handwritten musical notation on a staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter rest. The second measure has a quarter note with an accent (^) and a flat (b), followed by a quarter rest. The third measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The fourth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The fifth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The sixth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The seventh measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The eighth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The ninth measure contains a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The tenth measure has a quarter note with an accent (^) and a flat (b), followed by a quarter note with an accent (^) and a flat (b). The piece ends with a double bar line and a fermata over the final note. Dynamics include *ff* at the end.

OPTIONAL
LAST [2] BARS

PRO'S ONLY

3RD
TPT.
"SWING FACE"

Four empty musical staves, each consisting of five lines.

4th TRUMPET BIG SWING FACE

Handwritten musical score for 4th Trumpet of "Big Swing Face". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*. The score is divided into sections labeled A, B, C, D, E, and G, with measures 1 through 11 indicated. Section A starts at measure 7, B at measure 8, C at measure 10, D at measure 12, E at measure 13, and G at measure 15. The word "Solo's" is written above the staff between measures 12 and 13. The word "ENSE." (ensemble) appears above the staff at measures 10 and 11. The word "SFX" (sfx) is written below the staff at measure 11. The score concludes with a double bar line and a final *f* dynamic marking.

Solo -2-

Musical staff 1: Handwritten notation with a circled 'H' and a '3' above it.

Musical staff 2: Handwritten notation with a circled 'I' and 'ENS.' above it.

Musical staff 3: Handwritten notation with a '3' above it.

Musical staff 4: Handwritten notation with a circled 'J' and 'Decres.....mf' below it.

Musical staff 5: Handwritten notation with a slur over the first few notes.

Musical staff 6: Handwritten notation with a slur over the first few notes.

Musical staff 7: Handwritten notation with a circled 'K' and 'ENS.' above it.

Musical staff 8: Handwritten notation with a slur over the first few notes.

Musical staff 9: Handwritten notation with a circled '1' and '2' above it.

Musical staff 10: Handwritten notation with a circled 'ff' below it.

OPTIONAL LAST 2 BARS PRO'S ONLY

1st BONE BIG SWING FACE

Handwritten musical score for guitar, featuring a bass line with chords and a treble line with melodic lines. The score is divided into sections labeled A, B, C, and D.

Section A: 2 measures, starting with a chord marked 'A'.

Section B: 2 measures, starting with a chord marked 'B'.

Section C: 2 measures, starting with a chord marked 'C'.

Section D: 2 measures, starting with a chord marked 'D'. Below the staff, the text reads: "OPT. Solo - if NO PIANO AD LIBER." and "C6 G7 Am7 BbMA7 Am7 G7".

The score includes various musical notations such as chords, accidentals, and dynamic markings like accents (^) and slurs.

TROMBONE

BIG SWING FACE

JAZZ SOLO (AD LIB)

The musical score consists of seven staves of handwritten notation. The first staff begins with a circled 'D' in a square box. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (^) and hairpins (>). The notes are primarily eighth and sixteenth notes, often beamed together. The second staff contains a circled '3' above a group of notes. The third staff has a circled '1' above a note. The fourth staff has circled '1' and '2' above notes. The fifth staff has circled '3' above notes. The sixth staff has circled '2' above notes. The seventh staff has circled '2' above notes. The notation is dense and expressive, typical of a jazz solo.

TO [E]

Fm^7 Cm^7 Bb^9 Bb^9 Bb Fb Bb A^m9 D^7 Gm^7 Gm^7 C^7 Fb $D^7(+9)$

Gm^7 C^7 9 **whoa** **LEAD**

7 **11** **ENS.** **3**

3

3 **ENS.**

LEAD **ENS.**

J

Decres. **mf**

1st RANK "BIG SWING FACE"

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with several accents (^) and a dynamic marking of *ff* (fortissimo).

Handwritten musical notation on a single staff. It features a circled letter 'K' above a note, followed by several chords and notes. There are accents (^) and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, primarily consisting of chords and notes with accents (^). A dynamic marking of *ff* is present.

Handwritten musical notation on a single staff. It includes first and second endings, indicated by bracketed lines and the numbers '1' and '2' above the notes. There are accents (^) and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, showing chords and notes with accents (^). A dynamic marking of *ff* is present.

Handwritten musical notation on a single staff, ending with a fermata over a note. There are accents (^) and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, ending with a fermata over a note. There are accents (^) and a dynamic marking of *ff*.

OPTIONAL
LAST TWO BARS

PRO'S
ONLY

Four empty musical staves at the bottom of the page, intended for additional notation or performance.

2nd BONE BIG SWING FACE

on down beat

This is a handwritten musical score for a piece titled "2nd BONE BIG SWING FACE". The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "f" (forte) and "mf" (mezzo-forte). The score is divided into sections by circled letters: "A" appears on the second staff, "B" on the fourth staff, and "C" on the seventh staff. An "ENS." (ensemble) marking is present on the seventh staff. The notation is dense and includes many accents (^) and slurs. The handwriting is in black ink on a white background.

Handwritten musical score for a single instrument, likely a trumpet or trombone, consisting of 10 staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as accents (^) and fortissimo (ff). The piece concludes with a double bar line and a fermata over a whole note.

OPTIONAL
LAST (2) BARS
PROS ONLY

Handwritten musical notation for the optional last two bars, featuring a double bar line, a fortissimo (ff) dynamic marking, and a fermata over a whole note.

2nd Base
"Swing FACE"

3RD BONE BIG SWING FACE

Handwritten musical score for "3RD BONE BIG SWING FACE". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a swing feel and includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *ENS.*. The score is divided into sections labeled A, B, and D. Section A starts at the beginning and ends at measure 12. Section B begins at measure 12 and continues through measure 18. Section D starts at measure 18 and concludes at measure 24. The final measure of the score is marked with a double bar line and the word "Solos" written below it.

E Soli *mf*

SAXES

F 1 1 *ENS.* **G** 3

H *mf*

Soli

decres. *mf*

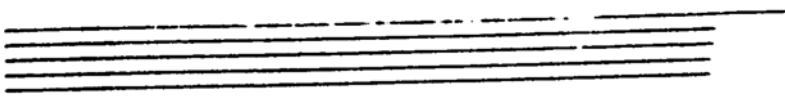
J

3rd Bone "BIG SWING FACE"

Big Swinface - 3 -

Handwritten musical score for piano, consisting of six staves. The notation includes chords, stems, and various musical markings. Key annotations include:

- Staff 1: "ENS." and a circled "K" above the first measure.
- Staff 2: A bracket labeled "I" above the first measure.
- Staff 3: A bracket labeled "2" above the first measure.
- Staff 4: A bracket labeled "ff" below the first measure.
- Staff 5: A circled box containing the text "OPTIONAL LAST 2 BARS" with an arrow pointing to the final two bars of the staff.
- Staff 6: The text "PRO'S ONLY" written below the staff.



3rd Base
"Swing FACE"

4th BONE BIG SWING TAKE

Down Beat

Handwritten musical score for '4th BONE BIG SWING TAKE'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). There are several accents (^) and slurs throughout the piece. Section markers are present: a circled 'A' above the second staff, a circled 'B' above the fourth staff, and a circled 'C' above the seventh staff. The word 'Rus.' is written above the seventh staff. The score concludes with a double bar line and repeat dots.

Soli

F 11 **G** 3

F

ENS. **I**

DEC RES.

4th Bone "BIG SWING FACE"

Handwritten musical score for 4th Bass, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: "ENS." above a boxed "K" and a double bar line.
- Staff 3: "P" and "FF" with arrows indicating dynamics.
- Staff 4: "P" and "FF" with arrows.
- Staff 5: "ff" marking.
- Staff 6: A circled box containing the text "OPTIONAL LAST 2 BARS PRO'S ONLY" with an arrow pointing to the final two bars of the staff.

4th Bass "BIG SWING FACE"

PIANO BIG SWING FACE

GUITAR

Handwritten guitar chord notation for the piece "Piano Big Swing Face". The notation is written on a six-staff system with various chord symbols and rhythmic markings.

Staff 1: $F\flat$ Gm^7 $G\flat 9$ $F\flat$ Gm^7 $G\flat 9$ $F\flat$ Gm^7 $G\flat 9$ $F\flat$

Staff 2: $F\flat$ C^9 F C^9 F Gm^7 F Gm^7 F^7 F^9 $B\flat 9$

Staff 3: $B\flat 9$ $B\flat^7$ $F\flat$ $B\flat B\flat$ $F\flat$ D^9 Gm^7 $B\flat^7$ $B\flat 9$ Gm^7

Staff 4: $F\flat$ $F\sharp 0$ Gm^7 C^7 C^9 | $F\flat$ $F\sharp 0$ Gm^7 C^7 C^9

Staff 5: $F\flat$ Gm^7 $F\flat$ Gm^7 $F\flat$ Gm^7 $F\flat$ F^9 B^7

Staff 6: $B\flat 9$ $B\flat^7$ $B\flat^7$ $B\flat^7$ F^7 $B\flat 9$ $D^7(+9)$

Staff 7: $B\flat 9$ $B\flat 9$ $A\flat m^7$ $D^7(+9)$ $A\flat m^9$ $D\flat$ Gm^9 $A\flat 0$ $F\flat$ Gm^9 (BONE)

Staff 8: A^7 $B\flat m^7$ $A\flat m^7$ Gm^9 Fm^7 Cm^7 $C\flat^7$ $B\flat 9$ $B\flat 9$ $B\flat 0$

Staff 9: $F\flat$ $B\flat$ $A\flat m^9$ D^7-9 Gm^7 Gm^7 C^7 $F\flat$ $D^7(+9)$ Gm^7 C^7

F^b E^{m7} A⁷ D^{m7} D^{b0} C^{m7} F⁹ B^{b9} A⁷ B^{b9} B^{b9} A⁷ B⁰

F^b G^{m7} A^{m7} D⁷ G^{m7} C⁷ F^b G^{m7} C⁷ F^b (Saxo)

F^b F^b G^{m7} F^b F⁹ B^{b7} B⁰ F^b D⁹ G^{m7}

G^{m7} C⁹ F^b F⁰ G^{m7} F^b F^b G^{m7} C⁷ F^b (G) F^b

B^{b7} B⁰ F^b G^{m7} F^b F⁹ B⁹ B^{b7} B⁰ F^b

G^{m7} G^{m7} F^b G^{m7} F^b G^{m7} B⁰ (H) F⁹ F^b (Trumpet)

G^{m7} C⁷ F^b F⁷ B^{b7} B⁰ F^b G^{m7} A⁷ A^{b9}

G^{m9} A^{b7} G^{m7} G^{b9} F^{m9} F^b F⁹ (I)

B^{b9} B⁰ F^b B^b B⁰ F^b B¹³ B^{b9} B^{b9} B⁰

F^b G^{m7} A^{m7} (-5) D⁷ (+4) G^{m7} C⁹ G^{m7} G^b

F Dm⁷ A⁷ A^{b7} Gm⁷ C7 [J] F^b C⁹ F^b C⁹

F^b Gm⁷ F^b Gm⁷ F^b B^{b9} B^{b7} B^{b9} B^{b7} F^b A^{b0} Gm⁷

F^b D⁹ Gm⁷ B^{b7} B^{b9} Gm⁷ F^b Gm⁷ A⁰ C⁷

(K) F^b Gm⁷ F^b Gm⁷ F^b Gm⁷ G^{b6} F⁷ B^{b9}

B^{b9} A^{m9} A^{bm9} D⁷ Gm⁷ G⁰ Gm⁷ G^b F^b

DR. FILL

2 F^b Gm⁷ G^{b9} F^b Gm⁷ G^{b9} F^b

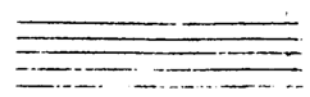
Gm⁷ G^{b9} F^b F^{MA7} F^{MA7} (.)

OPTIONAL LAST (2) BARS PRO'S ONLY

F^{MA7} F^{MA7} (.)

PIANO/GUITAR P.3 "BXG SWING FACE"

BASS BIG SWING FACE



Musical staff 1: Bass clef, 9/8 time signature. Starts with a double bar line and a first ending bracket. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes a circled '2' and a circled 'A'.

Musical staff 3: Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 4: Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 5: Starts with a circled 'B'. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 6: Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 7: Starts with a circled 'C'. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 8: Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 9: Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Ends with a circled 'D', a double bar line, and the text 'F' and 'Gm9' with double lines underneath.

Am⁷ B^bAm⁷ Am⁷ Gm⁷ Fm⁷ Cm⁷B⁹ B^b9 B^b9 B⁰ F^b B^b

Am⁹ D⁷ Gm⁷ Gm⁷ C⁷ F D⁷ Gm⁷ C (E) F^b Em⁷ A²9

Dm⁷ D^{b0} Cm⁷ F⁷ B^b B^b B⁰ F^b Gm⁷ Am⁷ D⁷ Gm⁷

C⁷9 F^b Gm⁷ C⁷ (F) F^b F Gm⁷ F F⁷

B^b7 B⁰ F^b D⁹ Gm⁷ Gm⁷ C⁷ F F⁰ Gm⁷

F^b Gm⁷ C⁷ (G) F^b B^b7 B⁰ F^b F F⁹ B⁹ B^b7

B⁰ F^b Gm⁷ Gm⁷ F^b Gm⁷ F^b Gm⁷ B⁰

(H) F⁹ F^b Gm⁷ C⁷ F F⁷ B^b7 B⁰ F Gm⁷ Am⁷ A^b9

Gm⁷ A^b7 Gm⁷ G^b F F F⁹ (I) F⁹ B^b B⁰

F^b B^b B⁰ F⁶ B⁹ B^b9 B^b9 B⁰ F^b Gm⁷ Am⁷(-5) D⁷(+9)

BASS "BIG SWING FACE"

Gm7 C9 Gm7 Gb F Dm Am7 Abm7 Gm7 C7

J Fb C9 F C9 F Gm7 F Gm7 Fb Bb9 Bb9

Fb Ab° Gm7 Fb D9 Gm7 Bb7 Bb9 Gm7 Fb - C7

K F Gm7 F Gm7 F Gm7 Gb F7 Bb9 Bb9

Am9 Abm9 D7 Gm7 G° Gm7 Gb

2 F Gm7 Gb9 Fb Gm7 Gb9 Fb Gm7 Gb9

BASS "Swing FACE"

NOTE TO DIRECTOR: USE LETTER **D** FOR SOLO WORK. LEAVE OUT B'S AND IF DESIRED. LISTEN TO RECORD TO GET EXACT COPY.

SKINS

Big Swing Face

Handwritten musical score for "Big Swing Face" by Skins. The score is written on ten staves and includes the following annotations and markings:

- Staff 1:** Starts with a circled "SFX" and a "Shot" annotation. Dynamic marking: **f**.
- Staff 2:** Contains a "Fill" annotation and a circled section marker **A** labeled "BRASS FIGS".
- Staff 3:** Ends with a circled section marker **C**.
- Staff 4:** Includes "Kick" and "Fill" annotations, and a circled section marker **D** labeled "Cook FOR 12 BARS".
- Staff 5:** Includes "Kick" and "SHOTS" annotations, and a circled section marker **E** labeled "Cook FOR 9 BARS".
- Staff 6:** Includes a circled section marker **F** labeled "SAXES" and "Play 11 BARS".
- Staff 7:** Includes "Kick" annotations and a circled section marker **G**.
- Staff 8:** Starts with a circled section marker **H** labeled "PLAY 10 BARS".
- Staff 9:** Includes "Fill" and "SAXES" annotations, and a circled section marker **I**.
- Staff 10:** Ends with a circled section marker **I** and a dynamic marking **f**.

ENS.

J PLAY 9 BARS FILL K

mf

Fill Kick f Kick

Fill

Kick 1 Kick 2

ff

Fill till CUT